

Vault
M
452
W135
no. 11

MOTIFS DE

BEATRICE DI TENDA

9720

de

BELLINI.

11^e QUATUOR.

PAUL WAGNER.

VIOLONCELLE.

And^{te} amoroso. 7 *Con abbandono.*

Solo.

f Grandioso.

Allegro. 8

mf

mf

Cresc. *f*

Rit. 3 *Largo sostenuto* 4 *mf*

2 *p*

QUATUOR

S 5649 (11)

VIOLONCELLE

5 *mf* *p* 9

p 3 5

All. Moderato. 6 8 5 *p*

Più allegro. 3 4 *p* *mf*

Cresc. *f* *f* *Cresc.*

ff

Largo 2 *p*

f *f*

VOLONCELLE

3

This page of a musical score for Violoncelle (Cello) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features various techniques including slurs, ties, and dynamic markings. The first staff begins with a series of eighth notes and a slur. The second staff includes a dynamic marking of *p* (piano). The third staff has a first ending bracket. The fourth staff continues the melodic line. The fifth staff features a crescendo marking (*Cresc.*) and a first ending bracket. The sixth staff begins a new section marked *Moderato* and *mf* (mezzo-forte). The seventh staff includes a triplet of eighth notes. The eighth staff continues the melodic development. The ninth staff is marked *a Tempo.* and includes a second ending bracket. The tenth staff concludes the page with a final melodic phrase.

VIOLONCELLE

mf

3 Rit 1 Andante

p

Allegro. 7

mf

3 Cresc.

f

ff double le mouvement

Andante.